Mary-Hollis Hundley

SOPRANO

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GENERAL MANAGEMENT:

Miguel A. Rodriguez | Athlone Artists | +1(617) 561-4600 | miguel@athloneartists.com

Roles

Sister Catherine (cover)	*Dead Man Walking*	Metropolitan Opera	2021
Zemina	*Die Feen* (COVID-19 cancellation)	Glimmerglass Festival	2020
Fiordiligi	*Cosi?* (COVID-19 cancellation)	Glimmerglass Festival	2020
Merilee, the Giantess	*Sherlock Holmes… Fallen Giant*	American Lyric Theater	2020
Jenůfa (cover)	*Jenůfa*	Santa Fe Opera	2019
Gertrud	*Hänsel und Gretel*	Michigan Opera Theatre	2019
Magda Sorel	*The Consul*	Bronx Opera	2019
Medea (cover)	*Medea in Corinto*	Teatro Nuovo	2018
Regina (cover)	*Regina*	Opera Theatre of Saint Louis	2018
Helena	*A Midsummer Night's Dream*	Virginia Opera	2018
Ariadne (cover)	*Ariadne auf Naxos*	Kentucky Opera	2017
Vitellia (cover)	*Titus (La clemenza di Tito)*	Opera Theatre of Saint Louis	2017
Meg Page	*Sir John in Love*	Bronx Opera	2017
Mother	*Amahl and the Night Visitors*	Opera Breve	2016
Fiordiligi (cover)	*Così fan tutte*	Sarasota Opera	2016
High Priestess	*Aïda*	Sarasota Opera	2016
Musetta	*La bohème*	Tulsa Opera	2015
Female Chorus	*The Rape of Lucretia*	Utopia Opera	2015
Vitellia	*La clemenza di Tito*	Opera in the Heights	2015
Iolanta (cover)	*Iolanta*	New Opera NYC	2014
Governess	*The Turn of the Screw*	Siena Music Festival, Italy	2013
Erste Dame	*Die Zauberflöte*	Siena Music Festival, Italy	2013

Partial Roles

Sieglinde	*Die Walküre*	Santa Fe Opera	2019
Elektra	*Idomeneo*	Opera Theatre of Saint Louis	2018
Lady Macbeth	*Macbeth*	Opera Theatre of Saint Louis	2017
La Contessa	*Le nozze di Figaro*	Santa Fe Opera	2016
Leonora	*Il trovatore*	Sarasota Opera	2016
Alice Ford	*Falstaff*	Des Moines Metro Opera	2015

Concert/Oratorio

Handel *Messiah*	Santa Fe Symphony	2020
Liebestod/Shall I Breathe; Art of the Pas de Deux: Alessandra Ferri	Michigan Opera Theatre	2019
Beethoven *Ninth Symphony*	Charleston Philharmonic	2017
Mozart *Coronation Mass*	Garden State Philharmonic	2015
Rutter R*equiem*	Garden State Philharmonic	2015
Beethoven *Choral Fantasy*	Lexington Philharmonic	2009

Awards

Brava! Opera Theater James M. Collier Vocal Competition	First Place	2019
Wagner Society of New York	Encouragement Award	2019
Santa Fe Opera Outstanding Apprentice Awards	Anna Case MacKay Memorial Award	2019
Metropolitan Opera National Council Auditions	Upper Midwest Regional Finalist	2018
Richard Gaddes Fund - Opera Theatre of Saint Louis	Career Grant	2017
George London Foundation Competition	Encouragement Award and Finalist	2015
Gerda Lissner Young Artist Institute	Encouragement Award	2015

Select Training Programs: Glimmerglass Festival, Santa Fe Opera, Opera Theatre of Saint Louis, Teatro Nuovo, Virginia Opera, Sarasota Opera, Des Moines Metro Opera

Education: University of Kentucky, BA and BM 2011 | Mannes College, The New School for Music, MM 2013

Conductors
Stephen Lord
Adam Turner
Francesco Milioto
Roberto Kalb

Directors
Michael Shell
Tara Faircloth
Keturah Stickann
David Gately

Coaches
Matthew Lobaugh
Miloš Repický
Ben Malensek
Glenn Lewis

Extra References
Gayletha Nichols
Beth Roberts
Erie Mills

Athlone Artists
Cultivating Brilliant Artistry